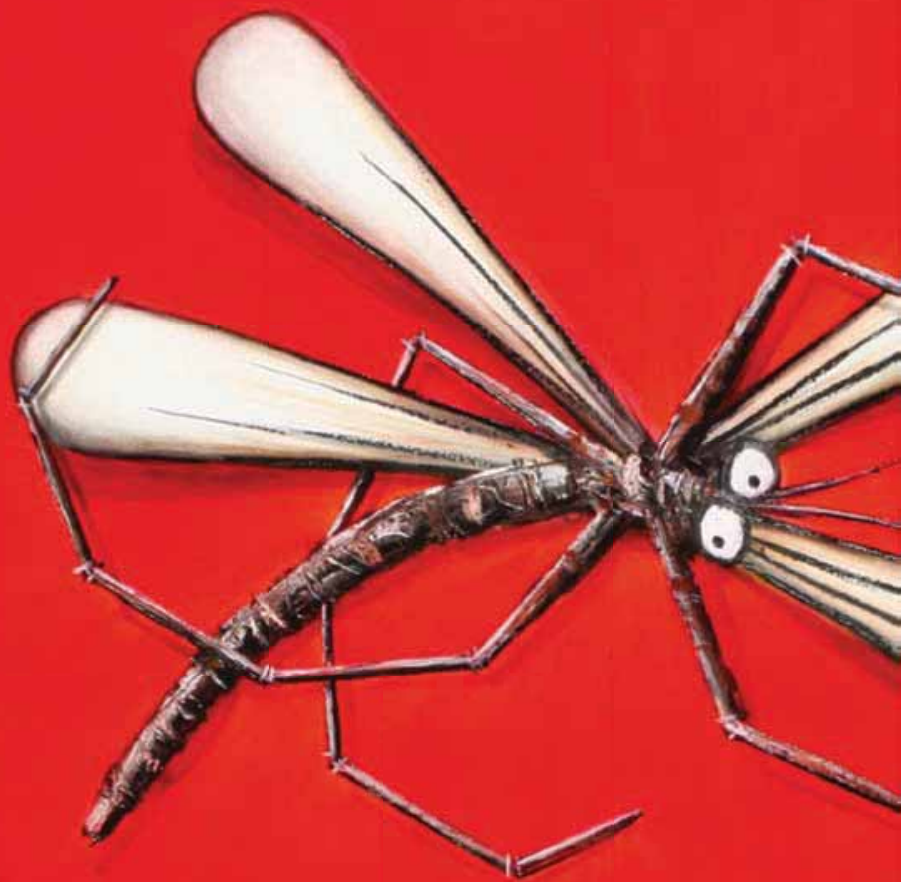


DAVID

DAVID  
HART





**Dragonfly** 120 × 160cm Oil

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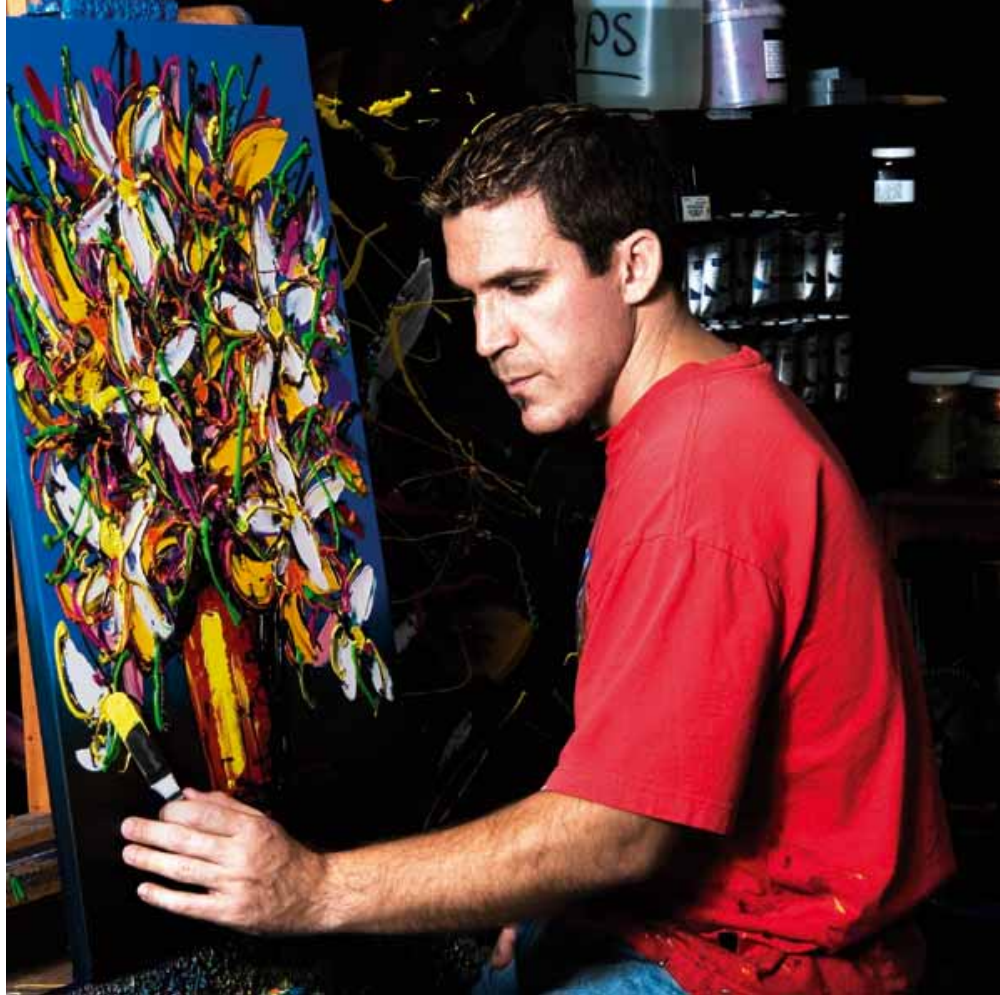
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Art is an expression of  
who we are and the life  
style we enjoy.

It opens our eyes and  
minds to creativity  
and possibility.

David Hart





# BIOGRAPHY

David Hart's interest lies in 'illustrating life'. Whether he is painting Australian history, flower studies, beach scenes, gentle watercolours or dusty mining towns, he is influenced by all that he sees around him. He is a great observer of people and life, as was his father, world renowned artist Pro Hart.

David Hart was born and raised in Broken Hill, New South Wales – an outback Australian town rich in mining heritage and a vibrant arts community. He grew up in a home that fostered creativity. David watched his father at work and first put paint on canvas while he was still in nappies. He was encouraged to explore his creative interests, dabbling in pottery, sculpting, enamelling, casting and welding during his youth.

Creating his first serious painting when he was just sixteen years of age, David began his first steps on a journey that would see him become a recognised artist in his own right.

The years ahead saw David's skill and popularity as an artist grow from strength to strength. Exhibiting throughout Australia, he began to build a strong following of collectors and investors alike. His determination helped him to rise and become one of Australia's most renowned artists.



Love art, love life.

In partnership with his wife, Christine, David has established two of Queensland's most recognised galleries in Mooloolaba and Noosa on the Sunshine Coast. This is where he now lives with his wife and three children.

### **Influences**

There is no limit to David Hart's talent and diversity. With no formal training, he has mastered the techniques handed down to him from his father. He has spent countless hours watching his father at work, often sitting beside Pro and talking as any father and son would.

There is no doubt that Pro Hart has been the single most important influence in David's life. David has learned from his father's experience, yet developed his own technique and style. You could best describe him as an action painter, whose strongly knifed works are remarkably defined and delicate. Paint is spilled over the surface creating energy, texture and depth that allows David to carve images on to the canvas.

David is an explorer who is not afraid to investigate techniques such as glazing. Seemingly endless layers of colour are applied then rubbed away to allow the light to emerge from the depths.

David has benefited from a lifetime of exposure to exceptional art and artists who he has been fortunate enough to meet as a young boy in his family home.

Australia's harshness and beauty have been distinct influences in David's life. Growing up in the Australian bush has left David with memories of colourful characters and the challenges they face living in the outback. Although David now lives surrounded by beautiful beaches and lush hinterland, his success has not changed his connection with the environment, nor his passion and determination to keep reaching for new heights.

David looks to express new things as he learns more about life. He paints from his soul and produces work that reflects his love of painting.

As his popularity continues to soar, so do the numerous offers made by galleries throughout the country to represent his work.

## Achievements

David's paintings are displayed in significant private collections throughout Europe, the United States of America, Singapore, the United Kingdom, Japan and other countries around the world including:

- The Lord Earl Spencer Collection
- Governor of Bangkok Collection
- Mayor of Kaosiung Collection
- Mayor of Taipei Collection
- Pro Hart Collection
- Donald Trump Collection
- Chairman of Formosa Plastic Group Collection
- City of Kobe Collection
- Fifa President, Jao Havelange Collection
- Chulit, President of Zambia Collection
- Nicole Kidman's private collection
- Australian Prime Minister, John Howard's private collection

## David's other significant achievements include:

**1997** – The Brisbane Lord Mayor commissioned David to paint a series of city street scenes as gifts for Japanese diplomats.

**1998** – Motorline BMW Brisbane commissioned David to paint a 4 × 2m flower mural, which led to David's appointment as an ambassador for Motorline BMW.

**1999** – Australian Broadcasting Commission (ABC) televised a documentary on the life of David Hart as part of the highly acclaimed 'The Australian Story' series. The program was aired in Australia and overseas.

**2000** – Queensland Paralympic Association commissioned David to paint the Opening Ceremony that was held at the Homebush Olympic Stadium. Titled 'Share the Dream', this painting was reproduced in 250 limited edition prints. These sold out within three months and raised over AUD\$50,000 as part of a major fundraising project. One print sold at auction for AUD\$2,500.

**2001** – David moved his studio gallery from Albany Creek, Brisbane to Mooloolaba on the Sunshine Coast. In the first year of opening the gallery, David's popularity saw so many sales that his prices had to increase every eight weeks to keep up with the demand.





ABOVE **Tools of the Trade.**

**2002** – David had a solo exhibition at his gallery in Mooloolaba and had people lined up to buy his paintings. Eighty percent sold on opening night and more than ten works were commissioned.

**2003** – David Hart Galleries opened in Hastings Street, Noosa.

**2003** – David was chosen to represent Australia and joined a group of artists chosen from the world art community to exhibit at the Florence Biennale. The Biennale is one of the art world's most prestigious events. Participation is by nomination only and artworks are then considered by an international jury before final approval to exhibit is granted.

**2005** – After a trip to New York, David received a personal letter from Donald Trump expressing his love for David's work. David was also approached by five different galleries throughout the United States of America wanting to represent him.

**2006** – David exhibited the Christ Series at his Mooloolaba and Noosa galleries.

**2006** – David authored the most comprehensive biography ever written on his late father, world renowned artist Pro Hart, published by Ark House Press in 2007.

**2007** – David researched and painted a significant and important body of work based on the arrival of the first white man on Australian soil and the conflicts that ensued between white man and the indigenous Australians. This is known as the Arrival Series.

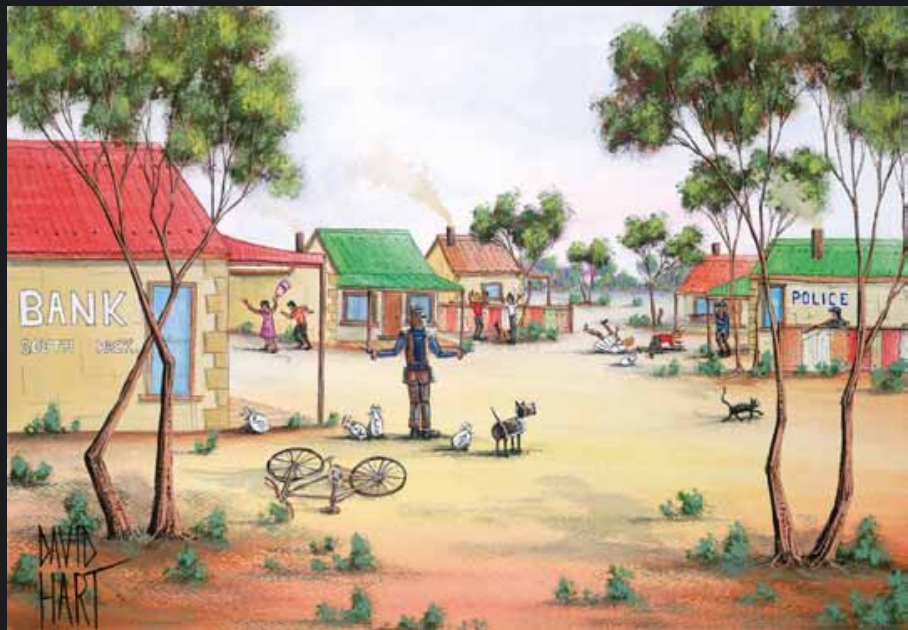
**2008** – The Arrival Series is exhibited and published.



LEFT **The Fight** 51 x 61cm Oil

BELOW LEFT **Fixing the Billy Cart** 31 x 41cm Oil

BELOW **Ned Kelly and Black Dog take the Bank** 51 x 61cm Gouache





ABOVE **Bush Picnic** 31 × 46cm Gouache

RIGHT **Wedding at Wilcannia** 51 × 61cm Oil







Great art makes a great statement.  
It's all about creating atmosphere  
and first impressions.

## ART IN COMMERCIAL SPACES

You will only ever get one first impression, and original art in your commercial space is the best way to make it count.

Art in commercial spaces should speak to its viewers. It should clearly say, this company actually cares about its customers' first impressions. It should also say, customers can feel confident that they are about to do business with a company that cares about details and knows the difference between professionalism and "she'll be right mate".

Great commercial art not only cements a first impression, it reinforces a statement of success and discernment. It should take people by surprise and capture their attention, whilst at the same time open up their minds and imagination to creativity and thought provoking possibilities.





ABOVE Motorline BMW, Brisbane Australia.

BELOW **Mooloolaba Beach** 76 x 102cm Oil



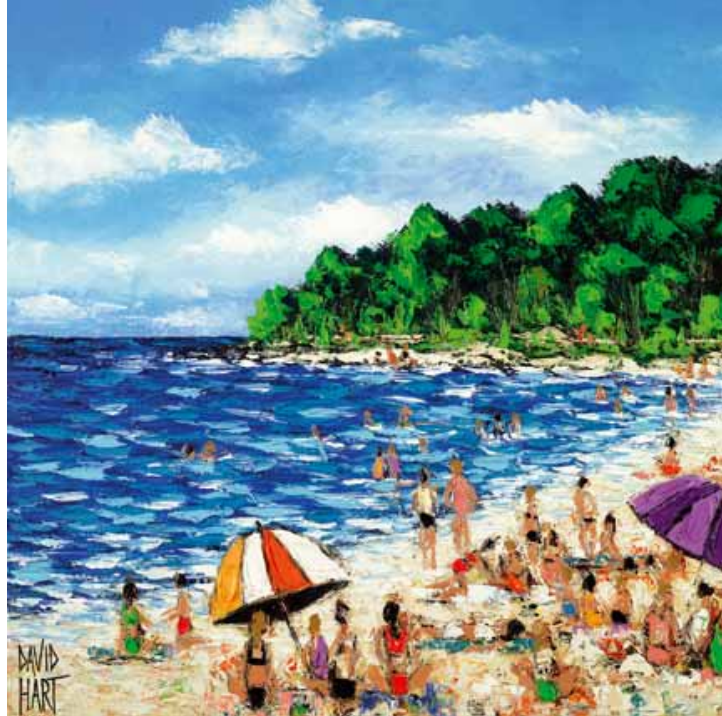
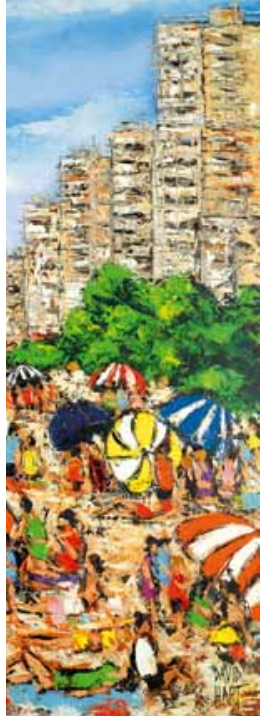


BELOW **Beach Party** 51 x 76cm Acrylic





ABOVE **Surfers Paradise** 91 x 122cm Oil

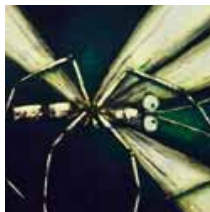


ABOVE **Noosa Beach** 61 x 76cm Oil

# DRAGON FLIES



The Dragonfly series came about as a result of a promise that I made to my father to keep his secret techniques and styles alive after he died.



ABOVE **Dragonfly(s)** 46 x 51cm Oil

David's father, world renowned artist Pro Hart, had a fascination with insects. Pro's portrayal of insects, the dragonfly in particular, extended from the joyous to the macabre in paintings and sculpture.

Pro Hart grew up in the outback and this influenced his work significantly. David grew up in the home of one of Australia's most famous artists and one of his greatest influences was his father's dragonfly paintings.

It was Pro's fascination that fostered David's interest in dragonflies and David's promise to keep his father's secret techniques and styles alive after his father died. Pro Hart passed away at his home in Broken Hill, New South Wales in March 2006.

Quite often, Pro Hart would set up a video camera in front of his easel and video tape different techniques and styles that he wanted to teach David. Pro would talk to David on camera as he explained what he was doing and the purpose behind certain processes.

The object behind these instructional tapes was not for Pro to recreate himself in David's work or for David to copy him. It was to ensure that Pro Hart's lifetime of painting discoveries would not be lost.

Nearly all of the styles and subjects that David paints contain elements of his father's techniques as David saw them.

David has been left with an incredible heritage and he feels that it's up to him now to keep it alive. More than that, David sees his challenge is to take his father's secret techniques to new heights and to push through new boundaries of experimentation and growth as he adapts and integrates them into his own style.

David Hart's Dragonfly series' are quite different to the dragonflies painted by Pro Hart. David uses a plastic polymer as the background which has a shiny finish. He builds the insect with lots of levels of glazing which are rubbed away to allow light to emerge from the darkness. David uses shadowing to create the illusion that the dragonfly is floating on top of its canvas.

Regardless of the motivation behind the Dragonfly series and the continual evolution of style and technique, they will remain among the most identifiable of David Hart's work.



THIS PAGE **Art** in the home environment.











ABOVE **Red Vase** 51 x 76cm Acrylic  
 LEFT **Flower Study** 31 x 46cm Oil



ABOVE **Orchid Study** 17 x 40cm Oil





ABOVE **A breathtaking entranceway.**

LEFT **Tangled Flowers** 128 x 128cm Acrylic

# BLACK DOGS



Small black dogs are cleverly scattered amongst the folds and drizzles of paint. This allows the viewer to become involved in their visual experience as they search to discover the exact location of each dog.



ABOVE David paints in Bogart.

RIGHT **Five Black Dogs** 76 x 100cm *Mixed Media*

The iconic black dog that appears in many of David's artworks depicts Bogart, the family pet. Bogart was a true companion and close friend to David – smart, watchful, protective and ever present.

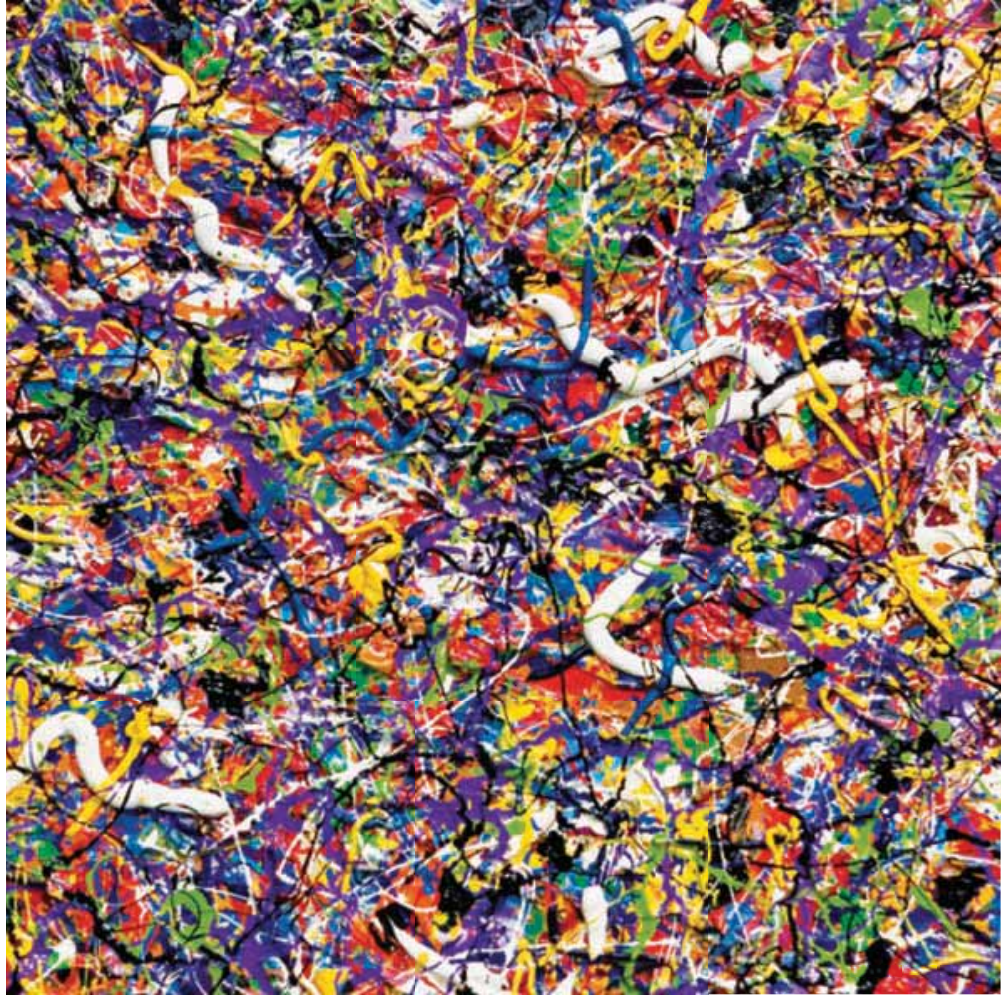
Interestingly, David Hart's Black Dog paintings were inspired by left over and cast off paint from his easel and palette. David would literally scrape the paint onto a knife and energetically flick the paint onto the canvas creating a vibrant mix of colour and texture.

At times he would let the paint build up over a period of six months before beginning to work on balancing the piece with paints straight from the tube. Once satisfied with the composition and colour, David would draw on the technique of one of his heroes and mentors, Jackson Pollock. He would bring the work to life by embellishing the artwork using enamel and sticks.

In the final stages, a carefully selected amount of small black dogs would be cleverly scattered amongst the folds and drizzles of paint. This allowed the viewer to become actively involved in their visual experience as they searched to discover the exact location of each dog.

David Hart's Black Dog paintings are all about action and colour. They are expressive and intentionally random.







THIS PAGE **Art**, a reflection of individuality.



Art belongs in homes and hearts. It should reflect something about who we are as individuals and the life we desire to create.

## ART IN THE HOME

Art in your home is all about making a statement. It lets people know they have arrived somewhere special. The art you hang on the walls of your home tells others about the type of person you are. It speaks volumes about the lifestyle you enjoy and brings a sense of worth and achievement into your life. Great art reinforces your style and portrays a real sense of success and reward.

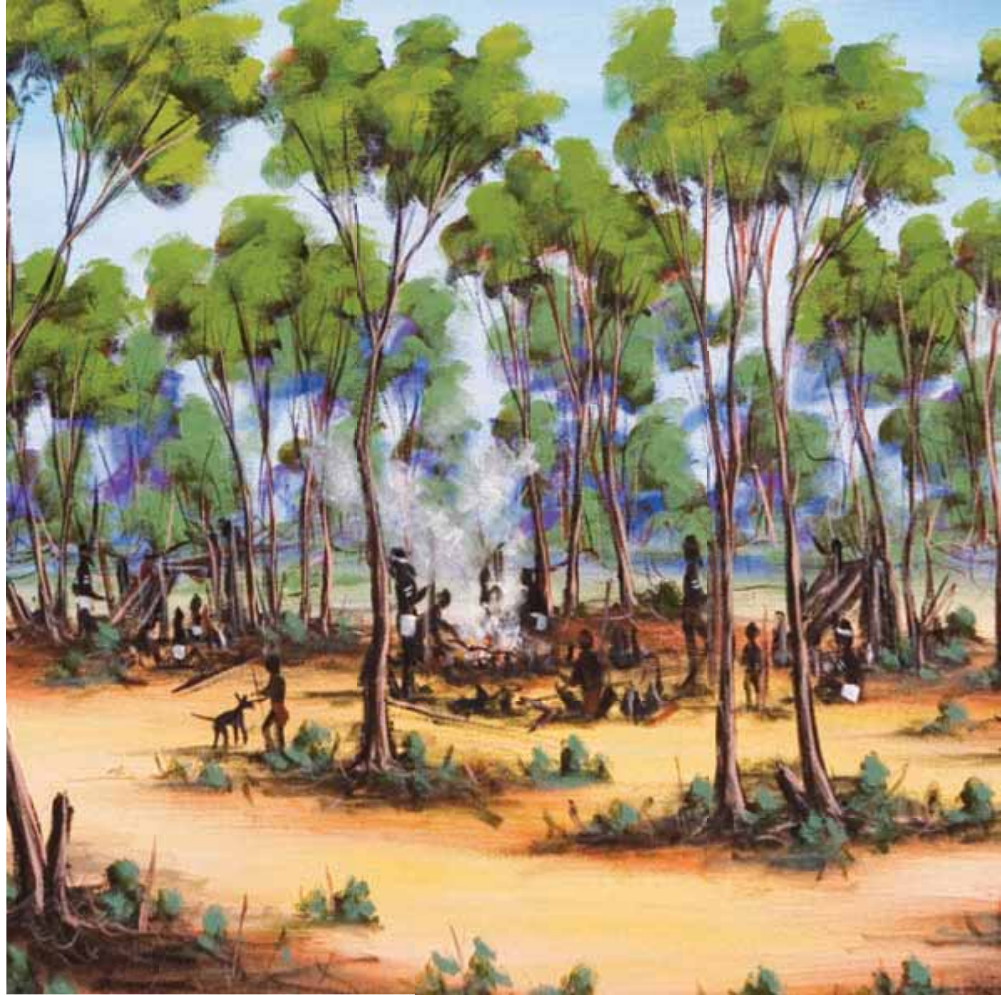
Entranceways become breathtaking galleries whilst family and living areas burst into colour and activity. Studies and dining rooms become mellow and subdued with careful placement of subtle works.

Most importantly, art ties a home together and completes the overall look and feel. It celebrates life, fun and feeling good.

Reward yourself with art in your home knowing that you deserve all that you have worked hard to create. Choose art because you love it. Make it something you want to live with for life.









# ARRIVAL SERIES



The paintings tell a story of Australia's history in pictures. They depict the arrival of white man onto Australian soil and the impact that it had on the indigenous owners.

David Hart's Arrival Series marks a deliberate attempt to engage the audience in a social commentary.

His inspiration was drawn from his concern that the next generation of Australian's would not remember Australia's incredible birth as a nation. David believes that Australia's young are too fascinated with television and all things American, which serves as a distraction to this.

His personal research on the nation's history revealed that there are volumes of written words—some of them not particularly inspirational—yet, a very limited number of etchings or visual representations available.

David felt compelled, or responsible, to help future generations think about the journey of Australia and where we have come from as a nation in just a couple of hundred years.

The paintings tell a story of Australia's history in pictures. They depict the arrival of white man onto Australian soil and the impact that it had on the indigenous owners.

David's hope is that his images of Australian history would not condemn us, but inspire us to learn from the past and awaken us to the opportunity we have to shape the next 200 years.

This is part of an ongoing journey where David explores Australian history and how the Australian spirit has formed. These works will continue to be known to collectors throughout Australia and the rest of the world.

LEFT **Black Fella's Camp** 60 x 75cm Acrylic



ABOVE **The Approach** 76 x 102cm Acrylic

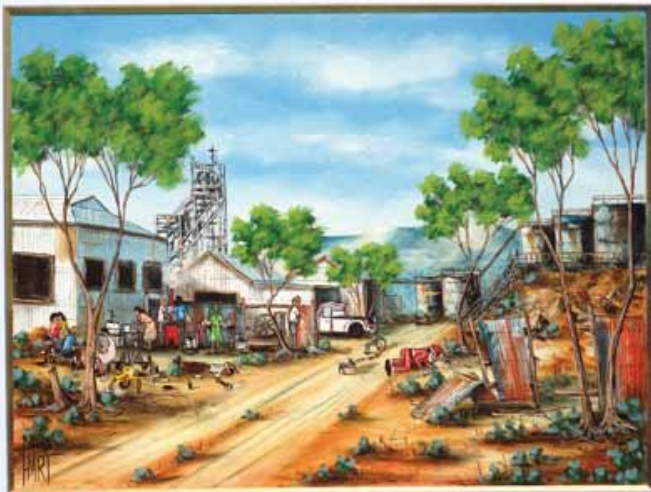
TOP RIGHT **The Landing** 51 x 61cm Acrylic

BOTTOM RIGHT **Convicts Cutting Wood** 61 x 76cm Acrylic





The greatest teacher of all time is experimentation. Some of the greatest things I have discovered over my life time have been by accident.



ABOVE **Miners' Christmas Party** 68 x 90cm Giclée on Paper

# FINE ART REPRO DUCTIONS

Fine art reproductions are produced using a digital reproduction technique called Giclée – French for ‘fine spray’.

Limited release fine art reproductions make art more accessible to the people. They represent value buying at a fraction of the cost of an original, yet still have the appeal and exclusivity that come with their limited availability.

A state-of-the-art camera or scanner captures an extremely high resolution image of the original artwork. This image is then reproduced using a highly specialised Iris printer that sprays minute droplets of ink onto artist quality watercolour paper. This process captures all of the subtle tonalities of the original artwork.

Giclée is a reproduction process that produces exceptional museum quality prints that are expected to be fade resistant for up to 130 years.

David Hart's fine art reproductions make unique personal or corporate gifts and represent style and a discerning eye for art appreciation.



ABOVE **Flower Study** 20 x 15cm Giclée on Paper

# CHRIST SERIES



True art is not something that can be taught. The only thing you can teach someone is technique. Art is an expression of what lies within us as individuals. It's like water that's drawn up from a deep well.

David Hart is proud of his Christian faith. His parents were equally proud of their Christianity and raised their children to believe in Jesus as the Son of God.

The Christ Series was something David felt he needed to paint as an expression of his own faith. He wanted to show people, through his paintings the incredible price Jesus Christ paid for the sin and redemption of all mankind.

David's paintings reflect his belief that Jesus was a gift from God – a living sacrifice. He was created as a man so that mankind could identify with him.

The Christ series also reflects that Jesus was not weak, meek or mild. He was in fact the greatest example of strength, commitment, love and passion. His death was brutal. His resurrection was victorious.

Through the Christ Series, David has captured a part of world history for all to see, believe and understand.

The foundations of the first piece were created as black and white tones on canvas with a scrubbing brush. David applied glazes to add depth and colour. Often after just 20 minutes of painting the piece would have to be set aside to dry for days and sometimes weeks before he could work on it again.

Some pieces could take up to three months for David to finish painting. Just nine works alone took David over two years to complete.

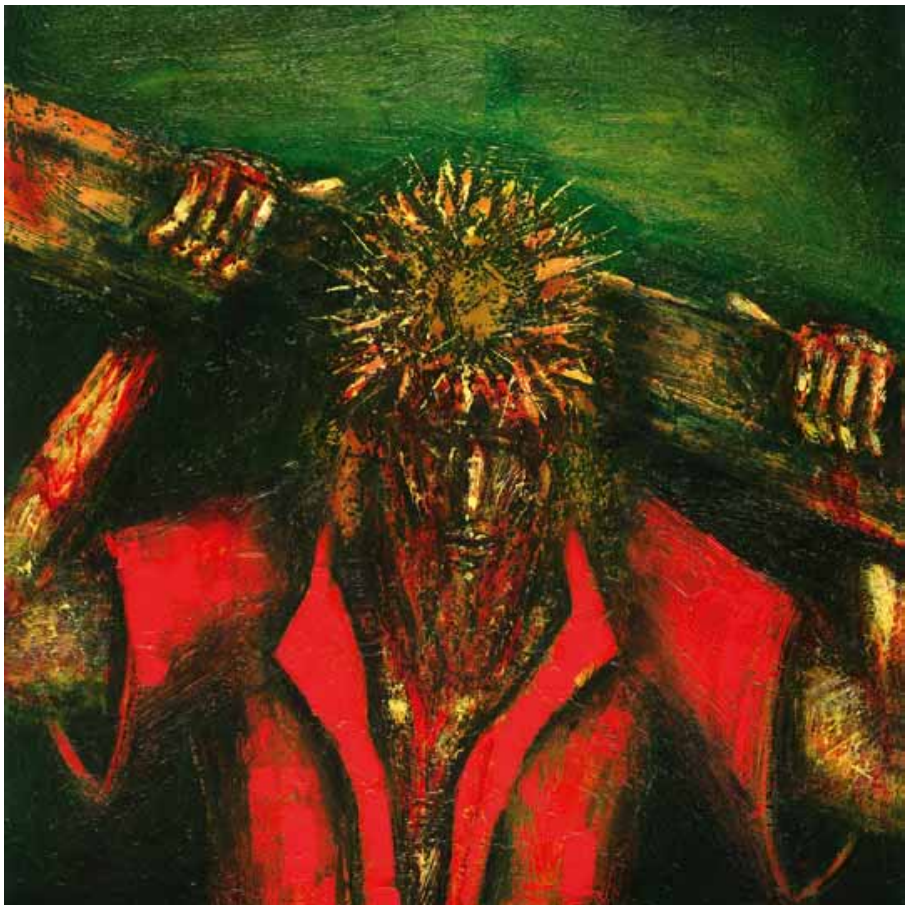


ABOVE **Christ Carries the Cross** 61 × 76cm Oil



ABOVE **Crucified** 61 × 76cm Oil









ABOVE **The Empty Tomb** 120 x 120cm Oil  
LEFT **Christ** 75 x 100cm Oil



ABOVE **Welcome to Hell** 75 x 100cm Oil

# ART APPRECIATION



Great art begins deep within an artist's soul. When you look at a great painting, you are looking inside someone.

The art of art appreciation – it is something we all can do. It does not take any formal training. It is simply an ability to recognise quality and value. The best time to start appreciating and investing in art is yesterday. The next best time is right now!

Never buy in the heat of the moment at an art auction. Never believe you will be able to sell next week and pocket a promised profit. View your art purchase as a long term investment – seven to ten years minimum.

Consider what stage the artist is at in his or her career – is it the beginning, the middle or the end? Is there potential for the painting's value to increase before he or she dies? How has the artist's work been performing? Has there been a steady increase in price?

Like everything, investing in art involves a degree of guesswork, as you can never know for sure what will happen. Worst case scenario, a painting will be worth what you paid for it.

Do your own research. Make your own decisions. Remember, while art can be a great addition to your super fund or investment portfolio, investment should not necessarily be the driving force behind your purchase.

Buy it because you like it. Follow your heart. After all, it's you who will have to live with it.

Art is about life. Whether you have one or many pieces in your collection, they add to who you are and what you do. They will become part of the way you live life. Something you enjoy.

It is not always about how much a painting is worth but more about the journey the artist endured to create the work. This is what gives each piece its own personality and meaning.

Great art begins deep within an artist's soul. So when you look at a great painting, you are looking inside someone. That is what makes art truly worth appreciating.

# HOW TO INVEST

## Five Golden Rules

### 1. Buy recognised artists.

This is especially true if they are the next generation or close relations of already famous artists. History shows an immediate swing to the next generation. Where possible, it is always best (and often more affordable) to start collecting an artist early in their career.

### 2. Buy major or at least significant work.

It will have more significance as an investment. If this is not possible, starting small or where you can is better than not starting at all.

### 3. Make sure the subject matter is synonymous with the artist.

In other words, buy something that is instantly recognisable. Avoid images that are out of the ordinary or that the artist is not known for, especially if you plan to resell the work at a later date.

### 4. Make sure the image is strong.

This means making sure there is nothing unusual or distracting about it – like a tree right in the middle of the painting or a figure that's out of proportion. The painting should also be free of faults such as chips, crazing, discolouration, mould or cracks that could affect future archival stability or deter a future purchaser.

### 5. Provenance.

This simply means the place of origin of something. When it comes to reselling or purchasing investment art, you will need to have provenance. So always ask for it before you purchase to ensure authenticity. Always keep records, documents, stickers or receipts that directly relate to an artwork that you may wish to sell at a later date.



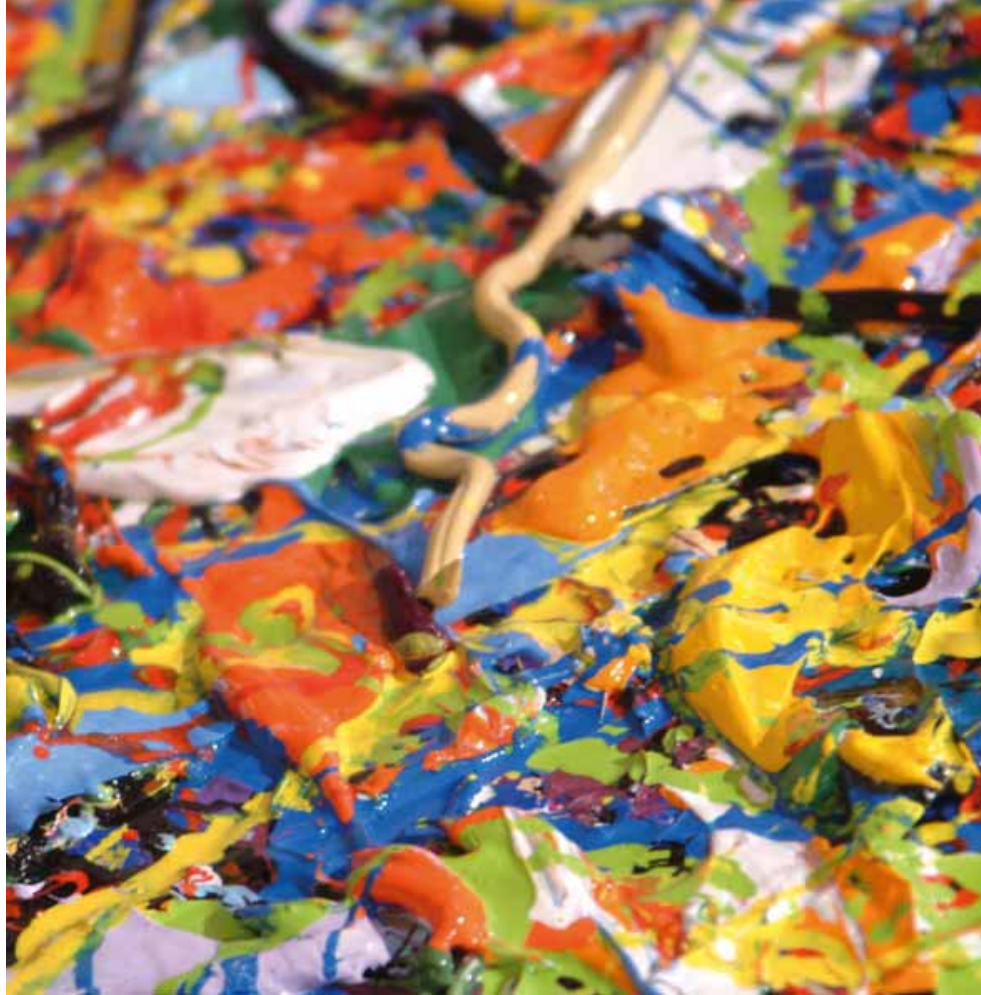
ABOVE: Art in the home is all about making a statement.



Love art  
love life  
David Hart







HART

David  
Hart